

1958-2008

50 years

CINEMA GETAWAYS  
CULTURE DANCE  
THEATRE REVIEWS  
GETAWAYS CINEMA  
FILMS CLUBS PLACES  
REVIEWS ARTS FILMS  
CLUBS SHOWS PREVIEWS  
TRAVEL SHOPPING CLUBS  
EVENTS ARTS TRENDS

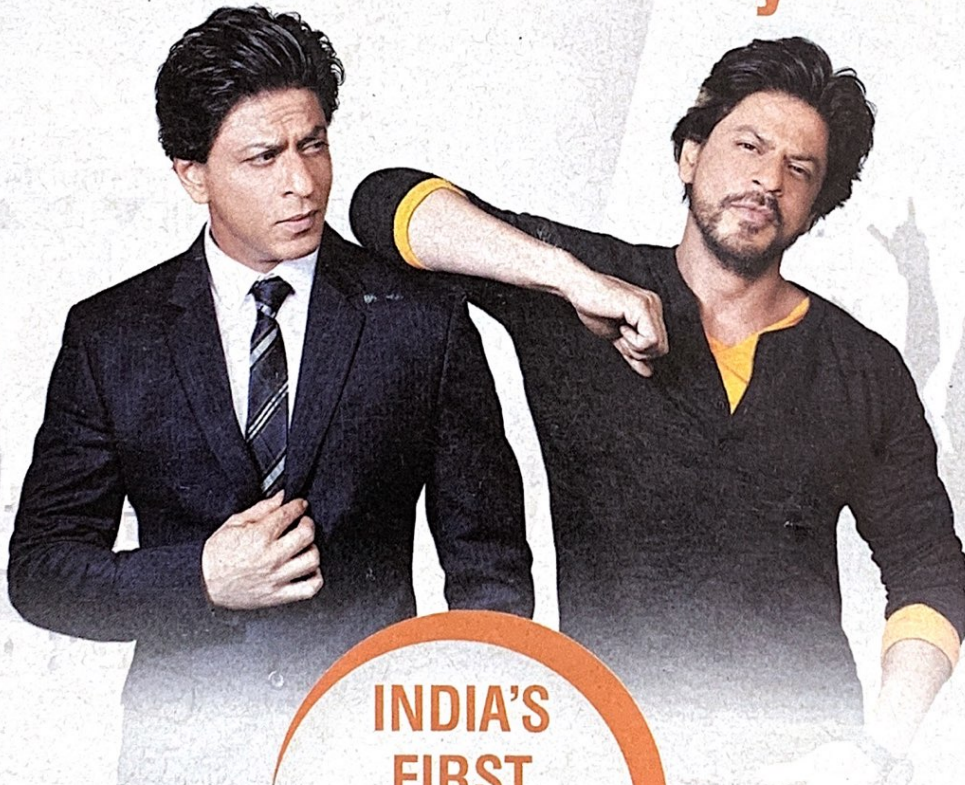
May 01 - 15, 2014 ■ ₹ 30

# DELHI DIARY

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## ARTIST-OF-THE-YEAR

# Chetnaa Verma

Born 1981 in Delhi, Chetnaa Verma completed her bachelor's and master's degrees in painting from College of Arts in the city. The core of her art focuses on geometricism and lines reflective of the urban metropolis. The idiom so defined forms an abstracted language. The essence of her drawings and paintings is formed by moving points and their grouping/ungrouping. These are then developed into unified compositions. The concept of her lines is straight and simple and yet balanced in its discourse. She has been part of many exhibitions in Delhi, Chandigarh, Chennai and Brussels. Currently her work is moving into a new direction with experimentation in installations with laser lights though conforming in its ethos with her geometrical drawings. The artist has received AIFACS, All India Drawing Award and Emerging Artist of the Year by Glenfiddich and Best College Art Award. Her works are in the collection of College of Art Museum as well with some private collectors in India. The artist lives in Noida and works from her studio at home.

**Delhi Diary tried to understand her passion vis à vis a few questions, to which she said.....**

"I live and breathe and thrive upon the ups and lows, the



straights and the curves the city has to offer. My works are a representation or rather a vivacious representation of the urban space I delve in or rather the urban space that's there because of me. The concept of my work is straight, simple and uncomplicated, a part of the city life, the roads, the perspective, I am a part of"

Chetnaa thinks that the art circle has been quite supportive, and many doors are opening for the emerging artists these days.

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