



ARTS ILLUSTRATED



C. Douglas

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Special

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The journey of a moving point is recorded by the trail it leaves behind, geometrically known as the “line”. A point can be considered to be the inception of everything present in nature; therefore, a line proves to be an inevitable part of our existence.

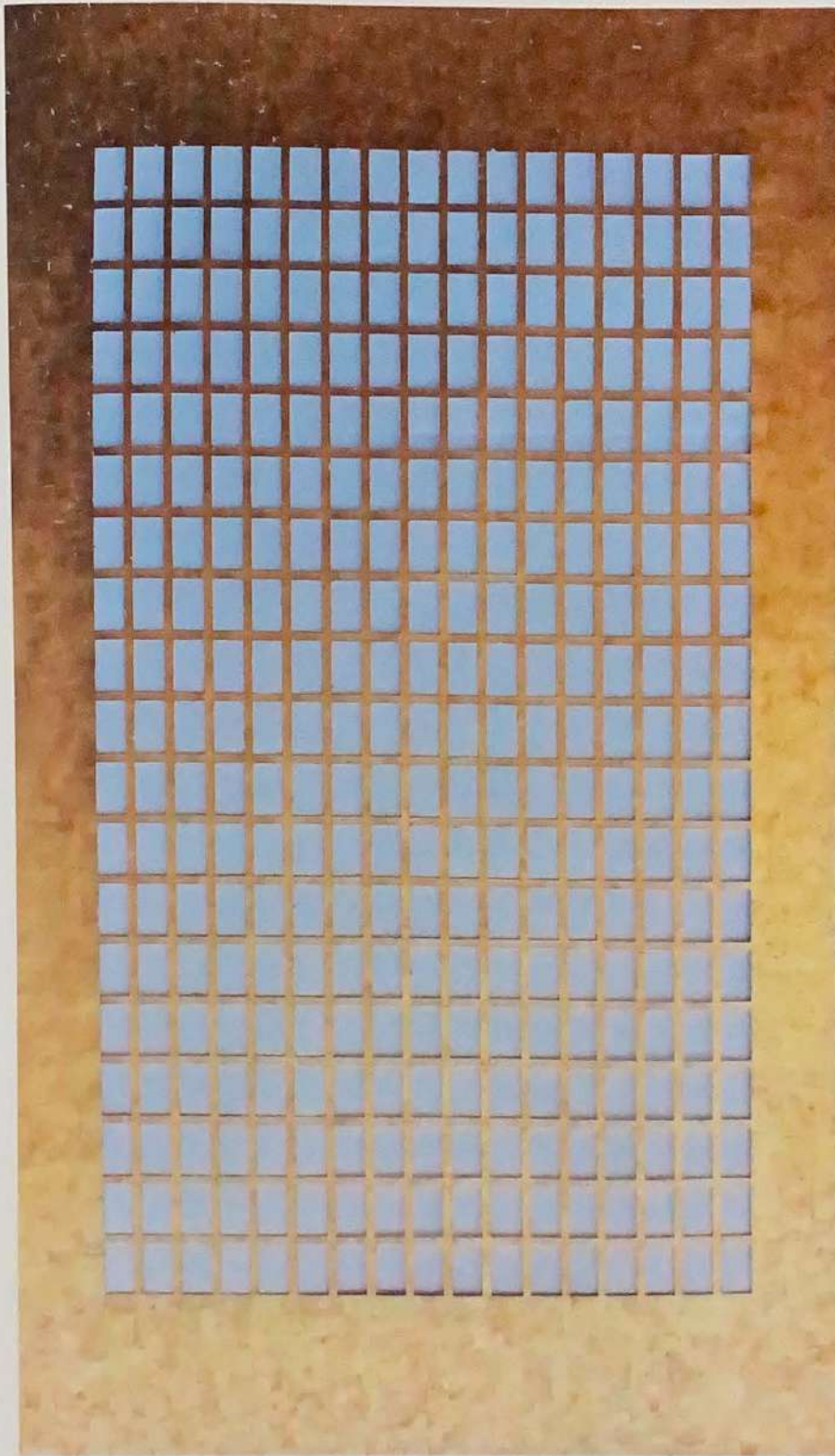
Who: Chetnaa

What: Pen and ink on paper

Why: Chetnaa's geometric abstractions from the landscape and architectures of the modern-day city are translated into an eloquent schematic of lines and markers. Initiated as symmetrical arrangements, her work reveals the need to deconstruct the order she had once sought, so as to build a new geometrical logic that feeds her minimalist aesthetic.

Where: Gallery Art District XIII, New Delhi





Oshraa, *La Grille*, 22 carat gold on paper, 70" x 42", 2017
Image Courtesy of the artist and Gallery Art District X38, New Delhi.